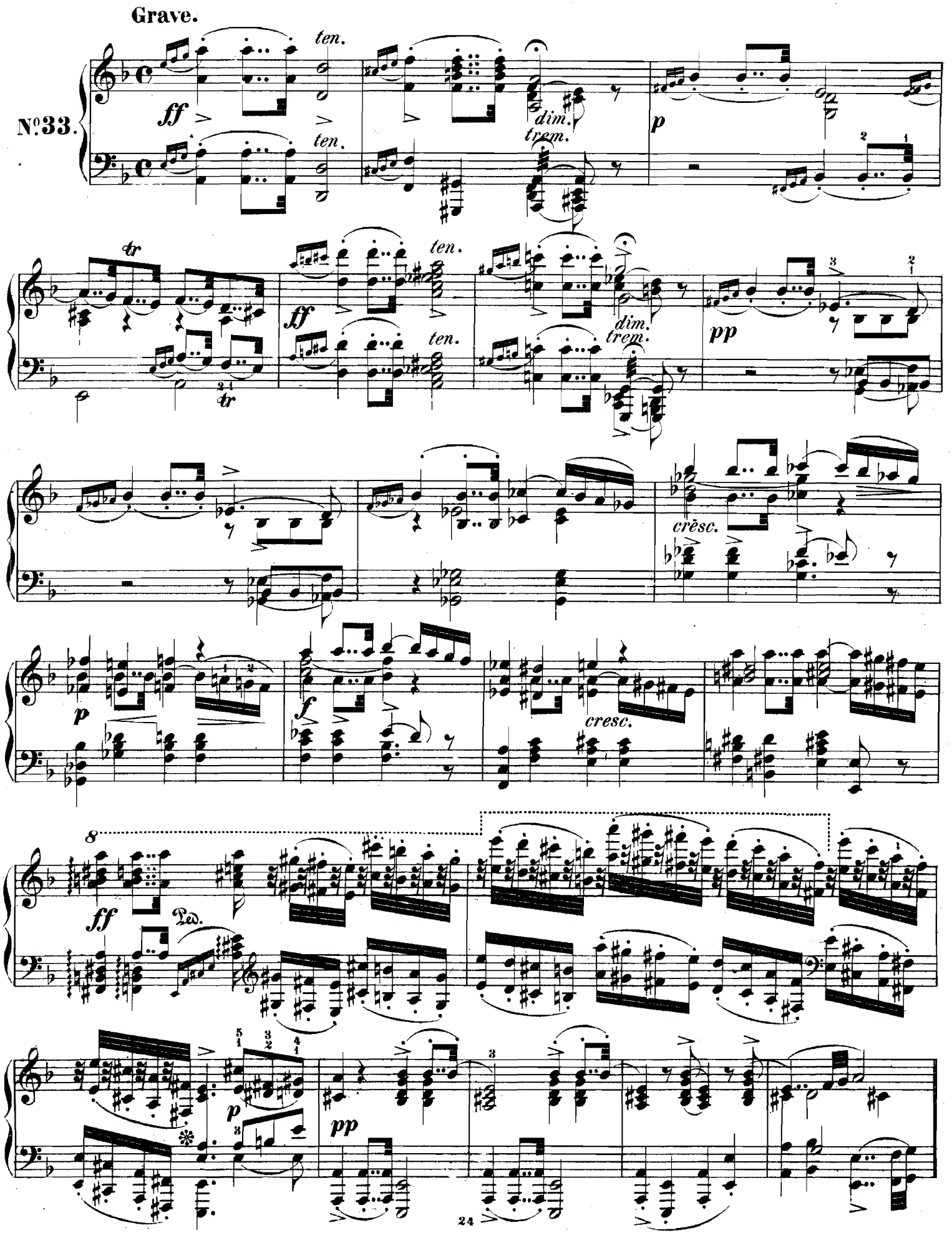
Introduction und Fuge im modernen Style.



Allegro moderato.

pp Thema ten.

Antwort p

Gegensatz

ten.

mf Thema

Gegensatz

Antwort f

cresc.

Ped. *

Gegensatz

54

ff Thema

p

Erste Engführung

Thema

Thema

f Thema

Thema

24

8

Thema

mf

p

p

8

p

cresc.

8

f *cresc.*

Thema

ff zweite Engführung Thema

Thema verkehrt.

8

Ped. ✻

Ped. ✻

dimin.

p

Thema verk. canonisch nachgeahmt.

f

dimin.

Thema verk.

Thema verk.

letzte Engführung

f Thema

f Thema

Th. verk.

ff

Thema

pp *legato*

mf

f

8va bassa

loco

8va bassa

loco

8va bassa

loco

Verkleinerung

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

Ped. Ped. Ped. Ped. Ped. Ped.

8

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc.

poco rit.

a Tempo

ff

Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped.

a Tempo

brillante

riten.

sfz *sfz*

Ped. Ped. Ped.

8

8

sfz

Ped.

Etude héroique.

FRANZ BENDEL, Op. 27.

Allegro maestoso.

N°. 1.

p legato

cre - - - scen - - - do

cre - scen - - - do

con fuoco

ff marcatissimo

f sempre cre - - - -

ff

8

8

8

ff

8

dim.

p

dim.

pp

sempre più decr.

un poco ritardando

delicatemente

un poco ritard.

a tempo

f

dim.

pp

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

p cre

Ped. Ped. p Ped.

scen do

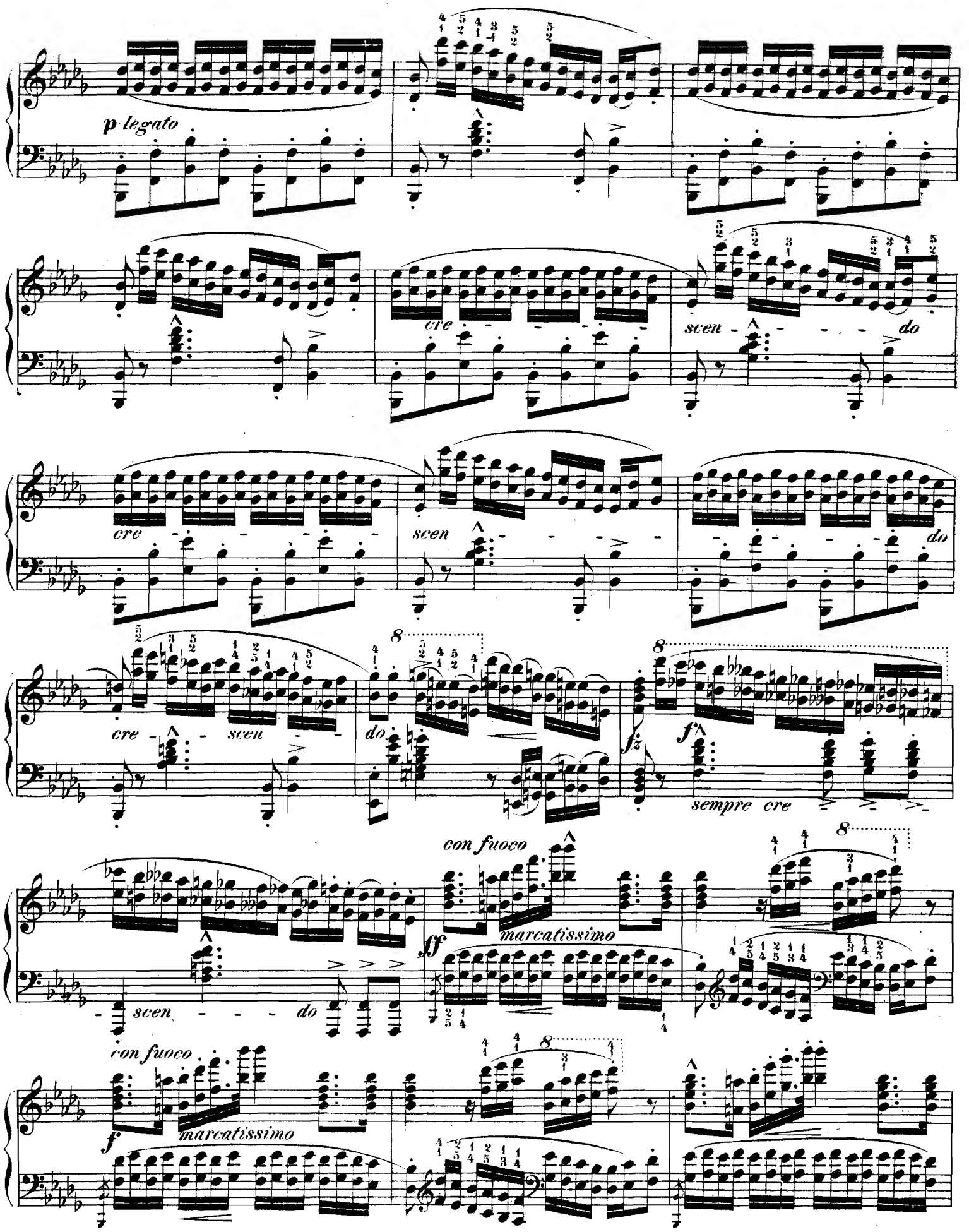
Ped. Ped. Ped.

cre scen

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

do ff

Ped. Ped. Ped. Ped. ff Ped.


p legato
cre - - - - scen - - - - do
cre - - - - scen - - - - do
cre - - scen - - do
fz
f
sempre cre
con fuoco
ff
marcatissimo
- scen - - - do
con fuoco
f
marcatissimo

8

8

ff

8

dim.

p

pp

marcatissimo

pp

cre - -

scen

un poco ritardando

do

fffz

Ped.

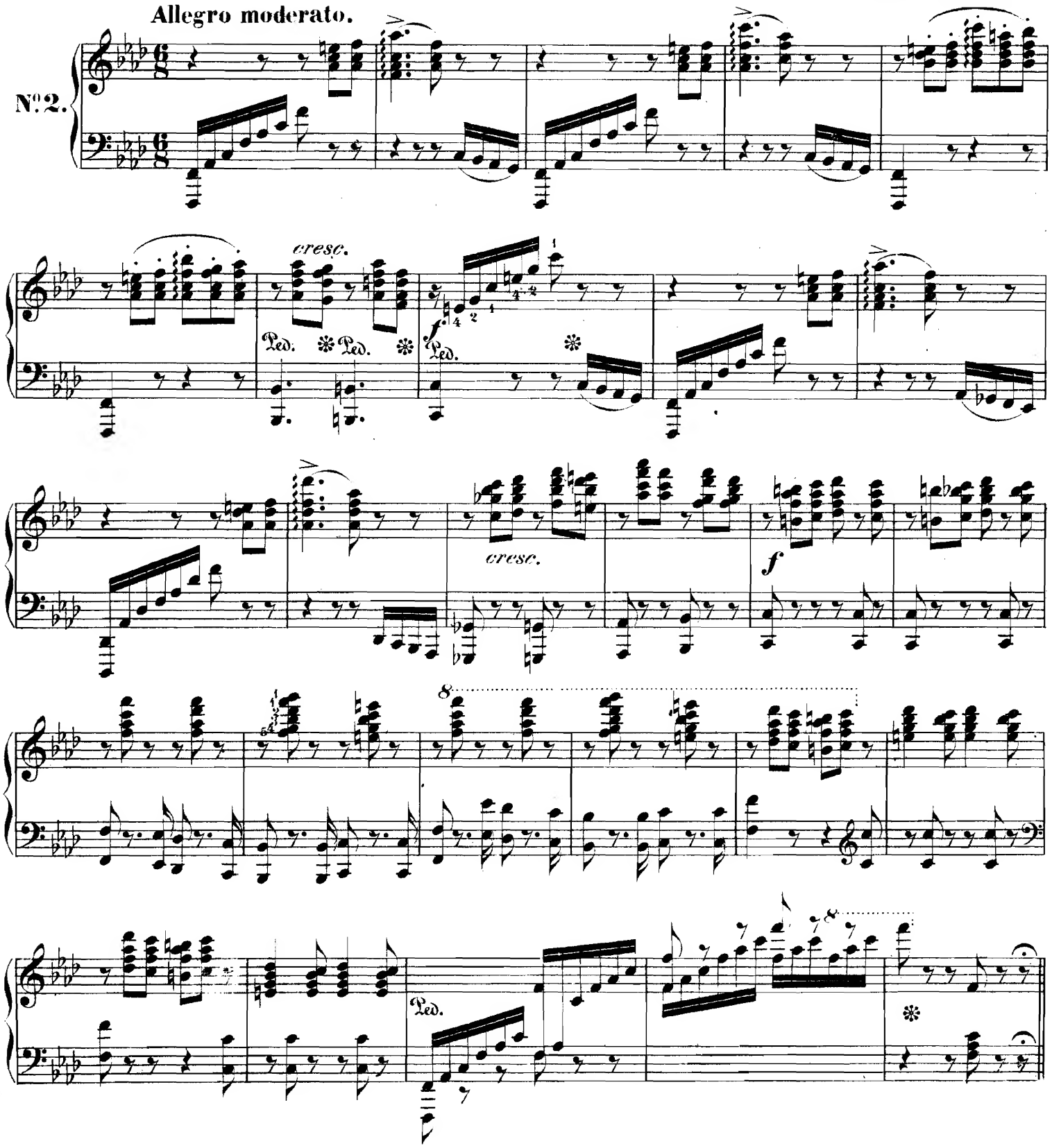
fffz

Etude für die linke Hand allein.

JULIUS BENEDIKT.

Allegro moderato.

N°2.



dol.

con fuoco

cresc.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

ff Ped.

cresc.

tr

p

f

f

dimin.

Ped. ✻

Ped. ✻

cresc.

ff stringendo sin alla fine

Ped.

✻

Etude nach Fr. Chopin.

Poco presto. J. BRAHMS.

N°3.

p leggiero

m.s. ad libit.

dim.

leggiero

pp

pp

poco a poco cresc.

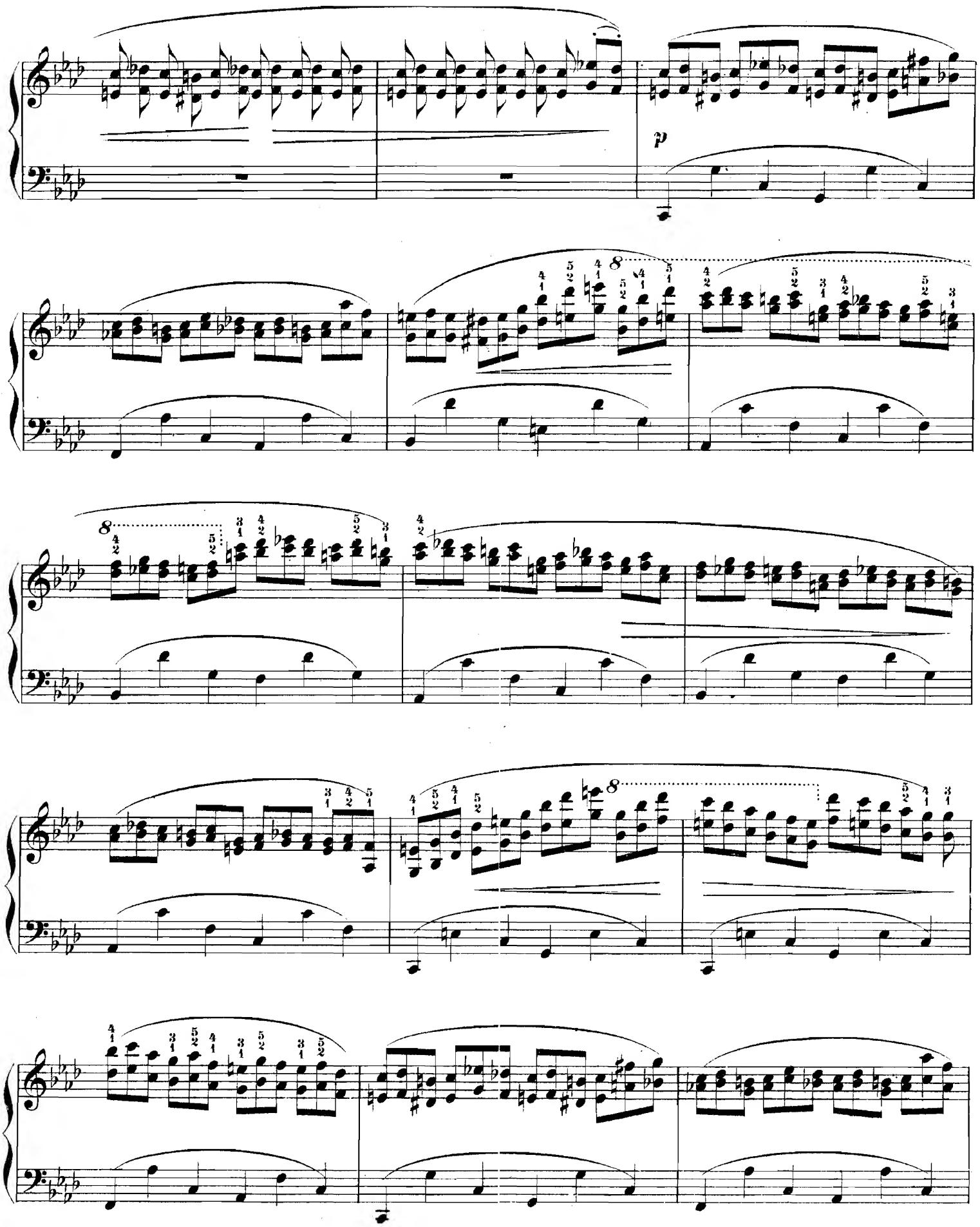
f

p

8

8

m.s. ad lib.


p
8
8
8

p

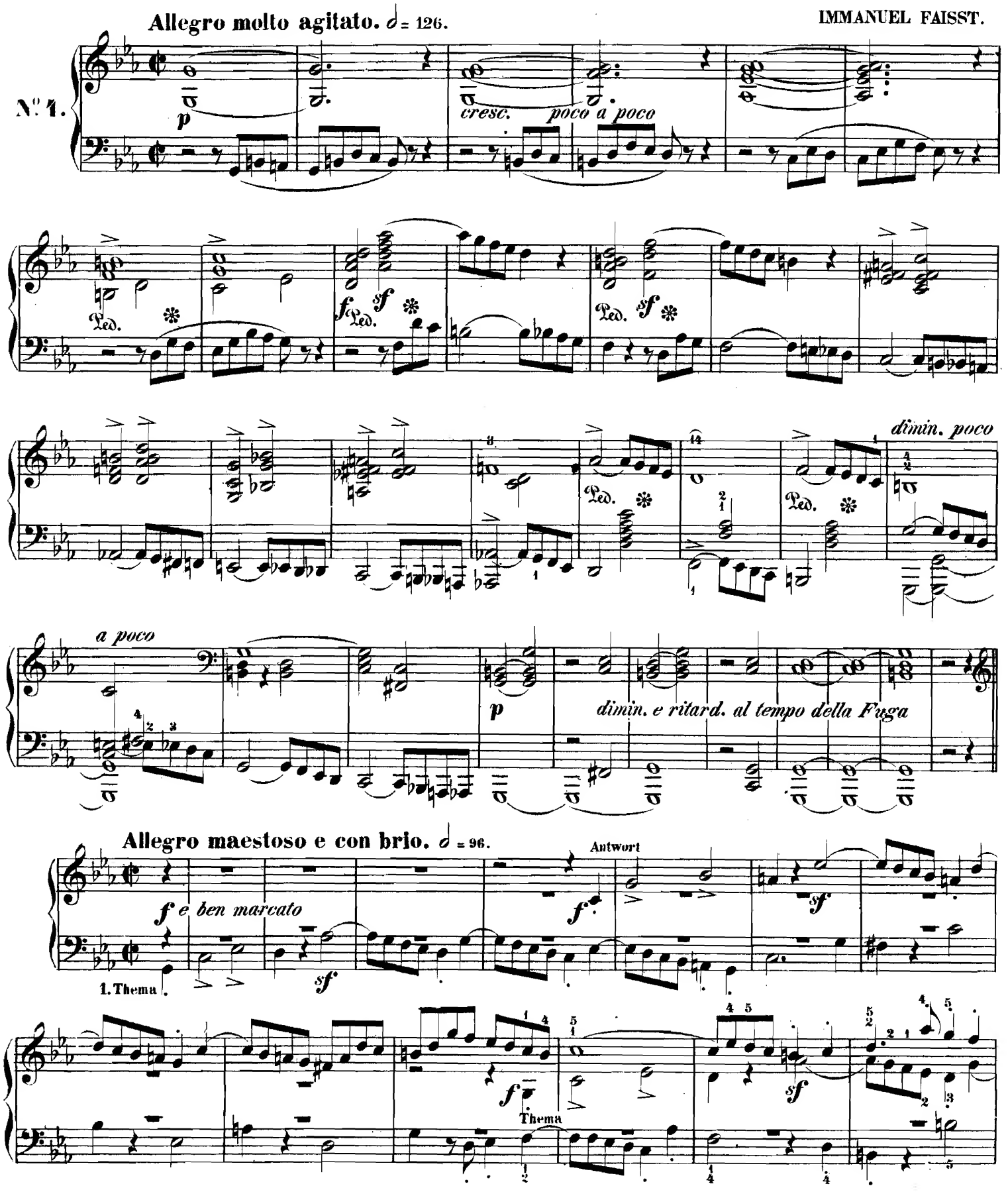
dimin. sempre

pp

Herrn Sigmund Lebert gewidmet.

Introduction und vierstimmige Doppelfuge.

(Am Schlusse der vierstimmigen polyphonischen Sätze zu studiren.)



Antwort

Thema

cresc.

Thema

Thema

Thema

Thema

Thema

dimin.

Thema

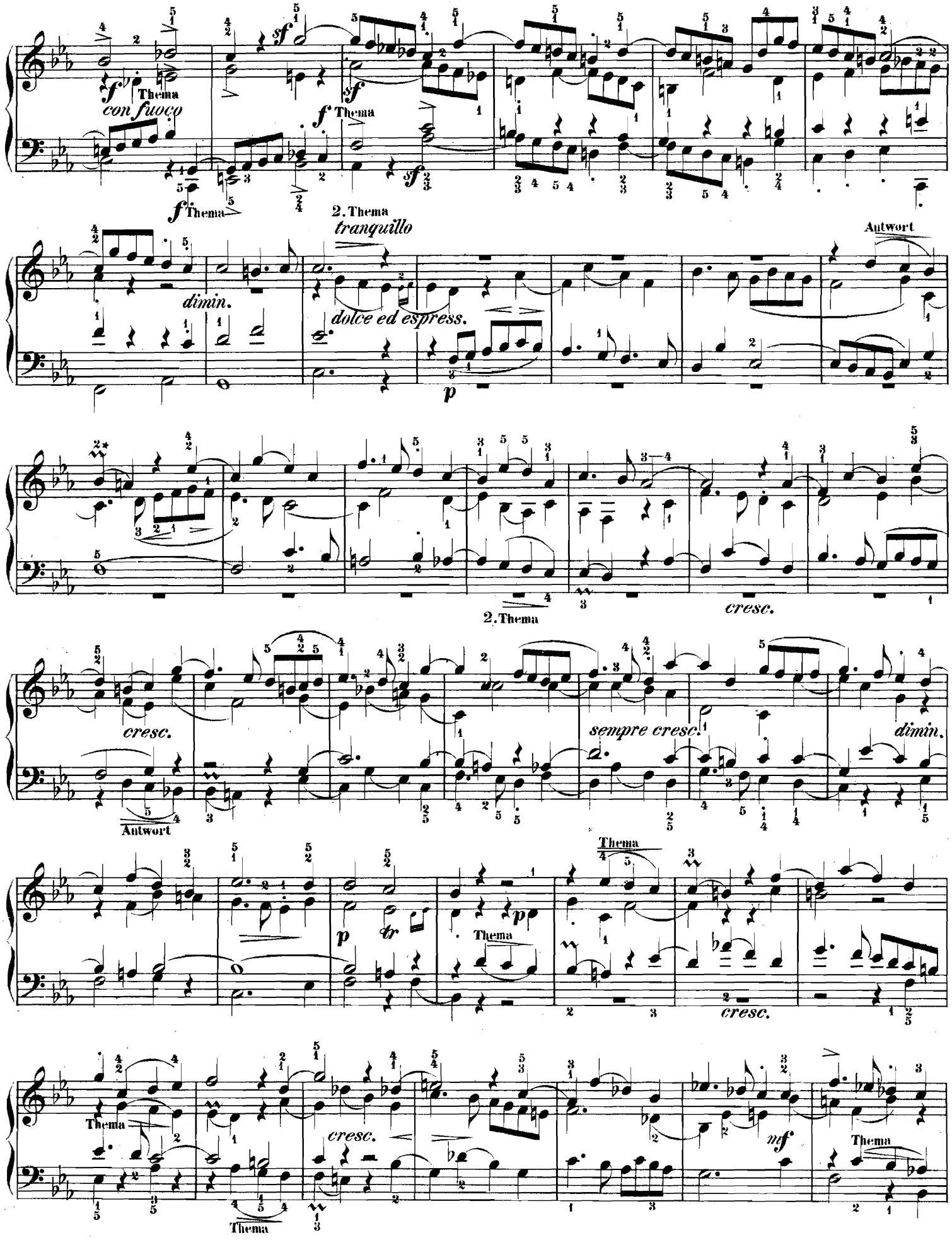
dimin.

Thema

Verkehrung

cre - scen - do

Thema



Diese Verzierung ist durchweg so auszuführen, wie sie im ersten Eintritt des zweiten Thema's ausgeschrieben ist.

Thema
cresc.
f
Thema
f
f Thema
Thema
dimin.
poco a poco
poco cresc.
1. Thema angedeutet
dimin. *p*
pp
1. Thema angedeutet
p espress.
1. Thema angedeutet
poco cresc.
molto cresc.
dimin. *p*
2. Thema
f *con fuoco*
f 1. Thema
f 2. Thema
sf
1. Thema
f
sf
1. Thema
cresc.
f
mf

2. Thema

sf

f 1. Thema

2. Thema

sf

2. Thema

1. Thema

f 1. Thema

2. Thema

sf

2. Thema

mf

cresc.

f ed agitato

dim. - - *poco* - *a* - *poco* - - **p**

2. Thema

cresc.

1. Thema

1. Thema

2. Thema

f

1. Thema

sf

più forte

1. Thema

sf

2. Thema

f

f

sf

1. Thema

stringendo

ff *ed appassionato*

poco dimin. e ritard. al

tempo primo.

calando

f

p

f

Etude.

Allegro di molto ed appassionato. (♩. ♪ = 108. (112) STEPHEN HELLER.

Nº 5.

ten. *ten.*

a tempo

poco riten.

cresc. *cresc.*

Ped. Ped.

più f

poco riten.

a tempo

dimin.

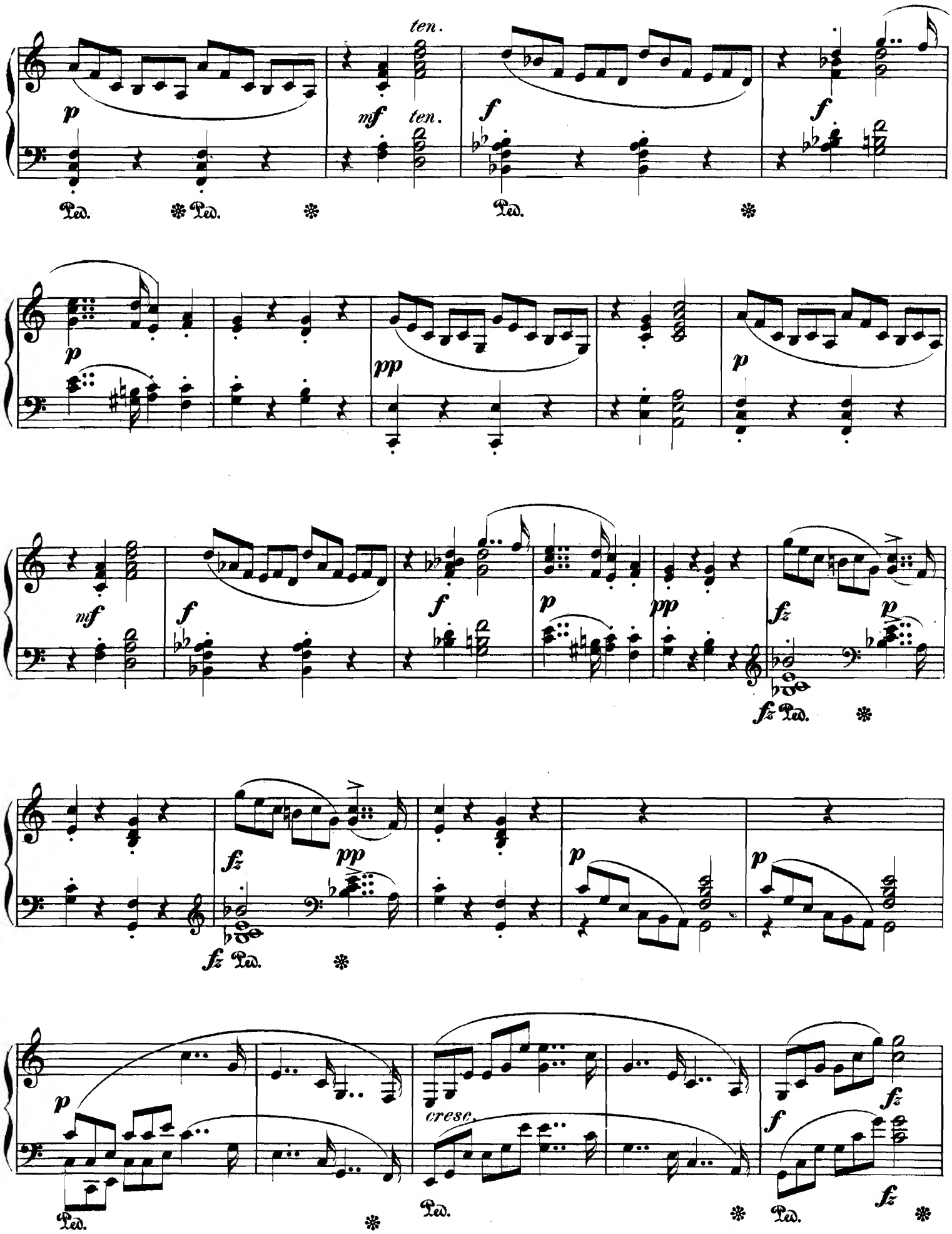
cre - scen - - do

espressivo

legato

sempre in tempo

ten.


ten.
p
mf
ten.
f
f
Ped.
Ped.
Ped.
p
pp
p
mf
f
f
p
pp
fz
p
fz Ped.
fz
pp
p
p
fz Ped.
p
cresc.
f
fz
fz
Ped.
Ped.
Ped.

fz fz fz più f fz

cresc.

Ped. Ped. Ped.

fz ff ffz ffz ffz più f

Ped. Ped.

fz

fz

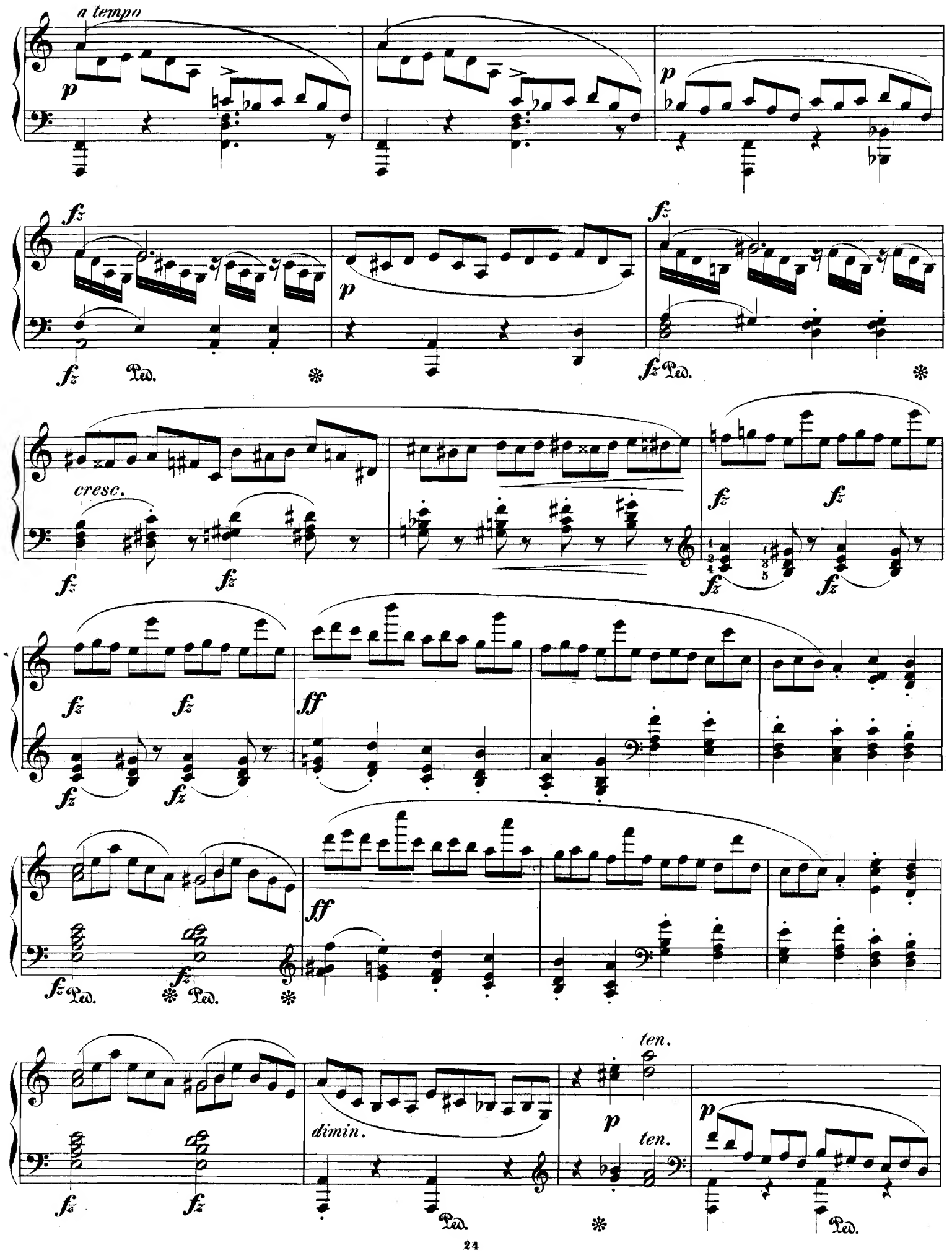
fz f fz

riten.

a tempo

fz riten.

f


a tempo
p
fz
Ped.
cresc.
ff
dimin.
ten.

ten.

ten.

p

dimin.

Ped.

p

pp

p

Ped.

p

Ped.

p

Ped.

p

Ped.

fz

fz

Ped.

rubato

molto ritard.

con espress.

fz

mf a tempo

V Ped.

poco a poco string.

molto cresc.

string.

Ped.

ff

fffz

fffz

fffz

fffz

Ped.

Rhythmische Studie.

Allegro appassionato. FERDINAND HILLER.

№ 6.

p espressivo *dolce*

dolce

f

dolce

p

cresc.

f

dolce

pp

8

f

cresc.

ten.

dolce

cresc.

ten.

dolce

cresc.

mf

cresc.

f

cresc.

ff

dolce cresc.

dolce

dolce

f

dolce

pp

8

f *cresc.*

dolce *cresc.*

ten.

ten.

8

mf cresc.

f cresc.

8

ff

dolce

f

dolce

Ped.

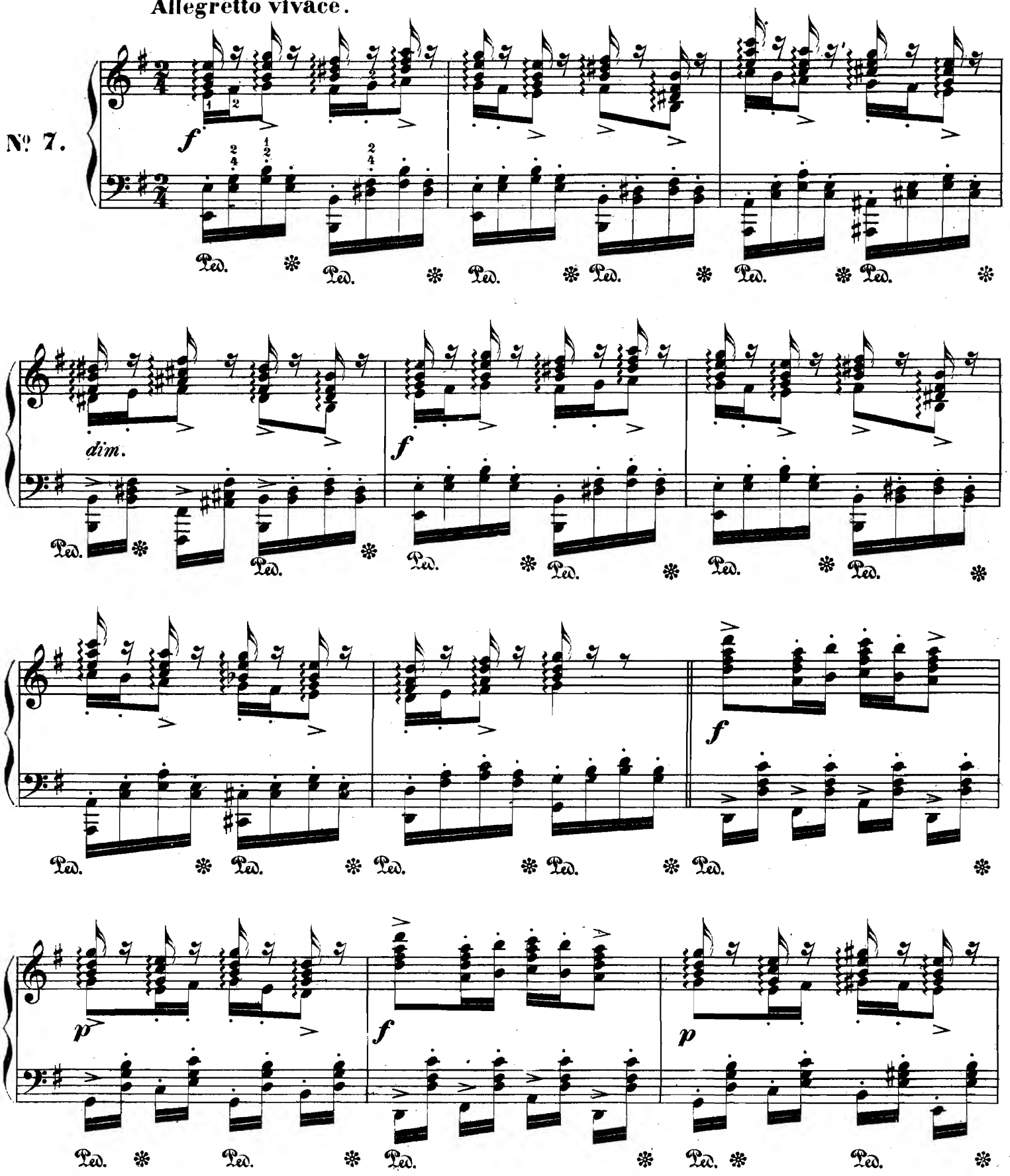
à Monsieur Disma Fumagalli.

Etude caractéristique.

WILHELM KRÜGER. OP. 158.

Allegretto vivace.

№ 7.



f *p* *f*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p *f* *dim.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p *cresc. molto*

Ped. ✻ Ped. ✻ Ped. ✻

f *p* *poco rit.*

a tempo

mf *poco cresc.* *dim.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f *ten.* *rall. molto* *ten.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

L'istesso tempo.

8

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

marcato *marc.* *cresc.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p dolce e tranquillo

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

sempre p

Ped. ✻ Ped. ✻ Ped. ✻

mf marcato

Ped. ✻ Ped. ✻ Ped. ✻

f *p*

Ped. ✻ Ped. ✻ Ped. ✻

f *p* *f* *p* *f* *p*

Ped. ✻ Ped. ✻ Ped. ✻

f *rallentando* *mf* *poco* *p* *a* *mf* *p* *poco*

Ped. ✻ Ped. ✻

8

a tempo

Ped. ✻ Ped. ✻ Ped. ✻

p

f

Ped. Ped. *marcato* ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

ff

f *p rallen.*

Ped. Ped. ✻

f poco a poco *f a tempo*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Tempo I.

fp *cresc* *f*

fp *cresc.* *f rall.molto* *ten.*

Coda.

un poco sostenuto il Tempo

mf marcato *p* *f* *p* *mf* *p* *f animato*

dim. *p* *cresc. e string.* *f* *dim.*

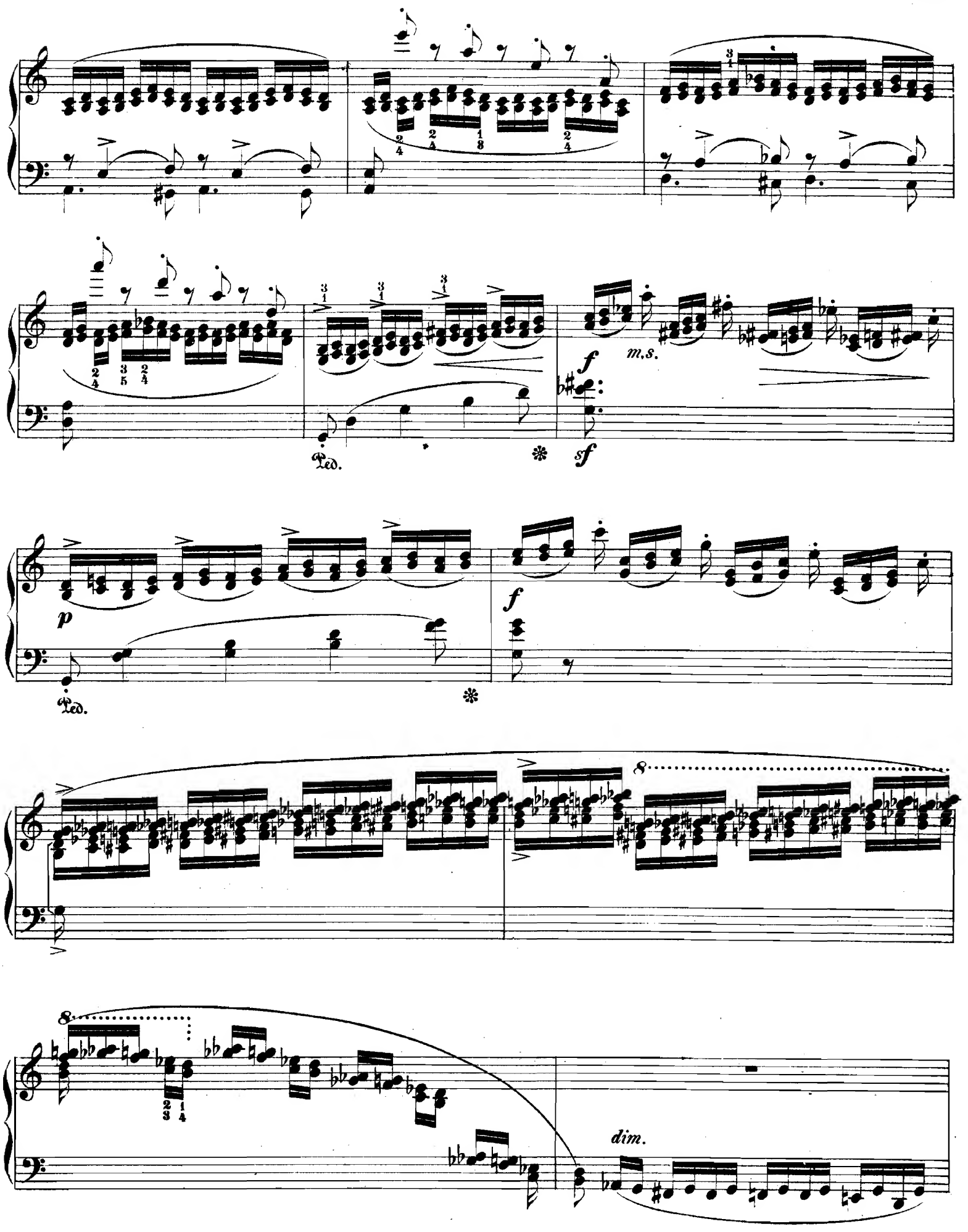
p *morendo* *pp* *a tempo* *ff*

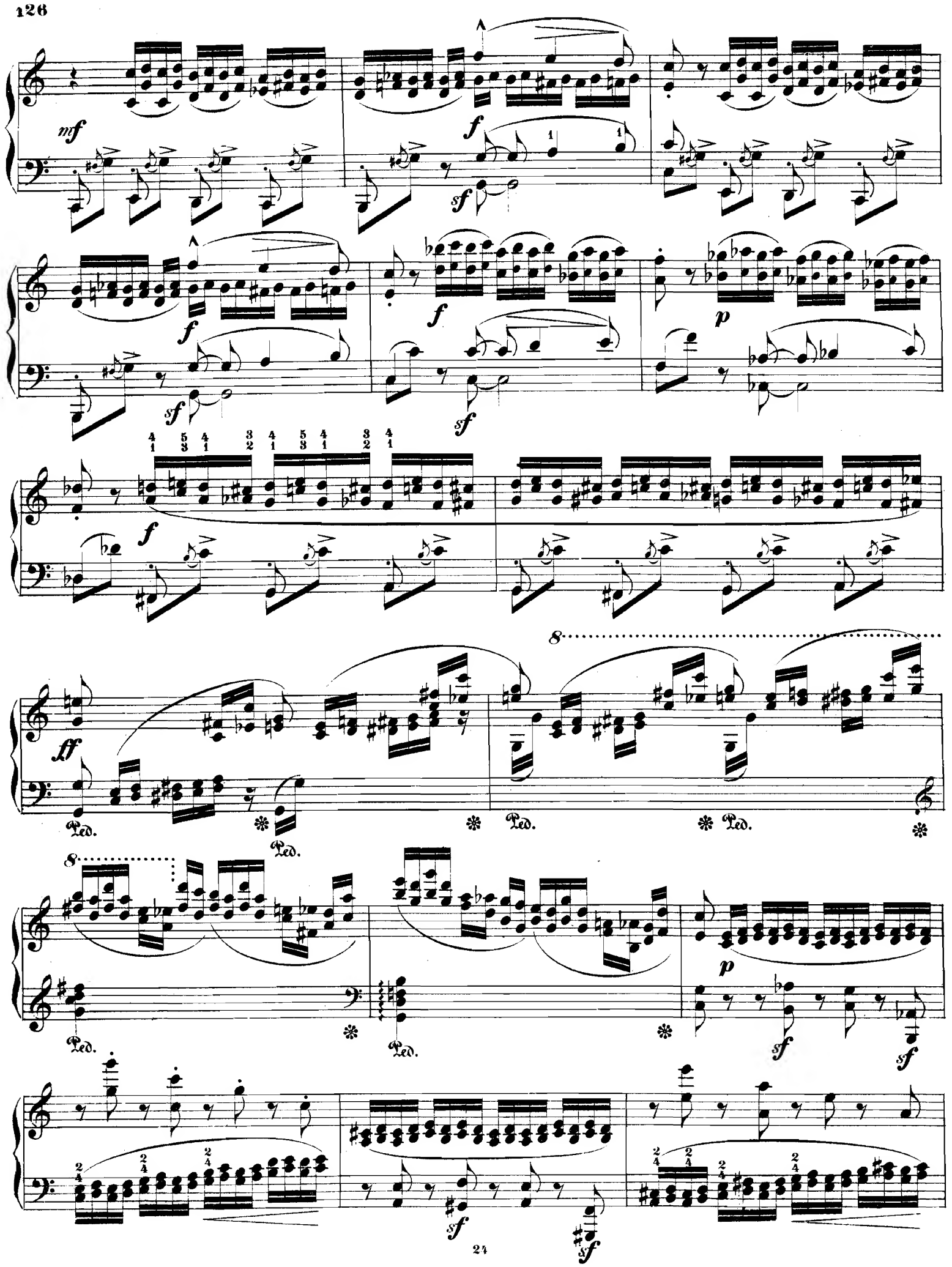
Uebung für Doppelgriffe.

Allegro di bravura.

THEODOR KULLAK.

№ 8.


Ped.
f
m.s.
sf
p
Ped.
f
8
8
dim.


mf
f
sf
p
ff
Ped.
8

sf sf

sf sf

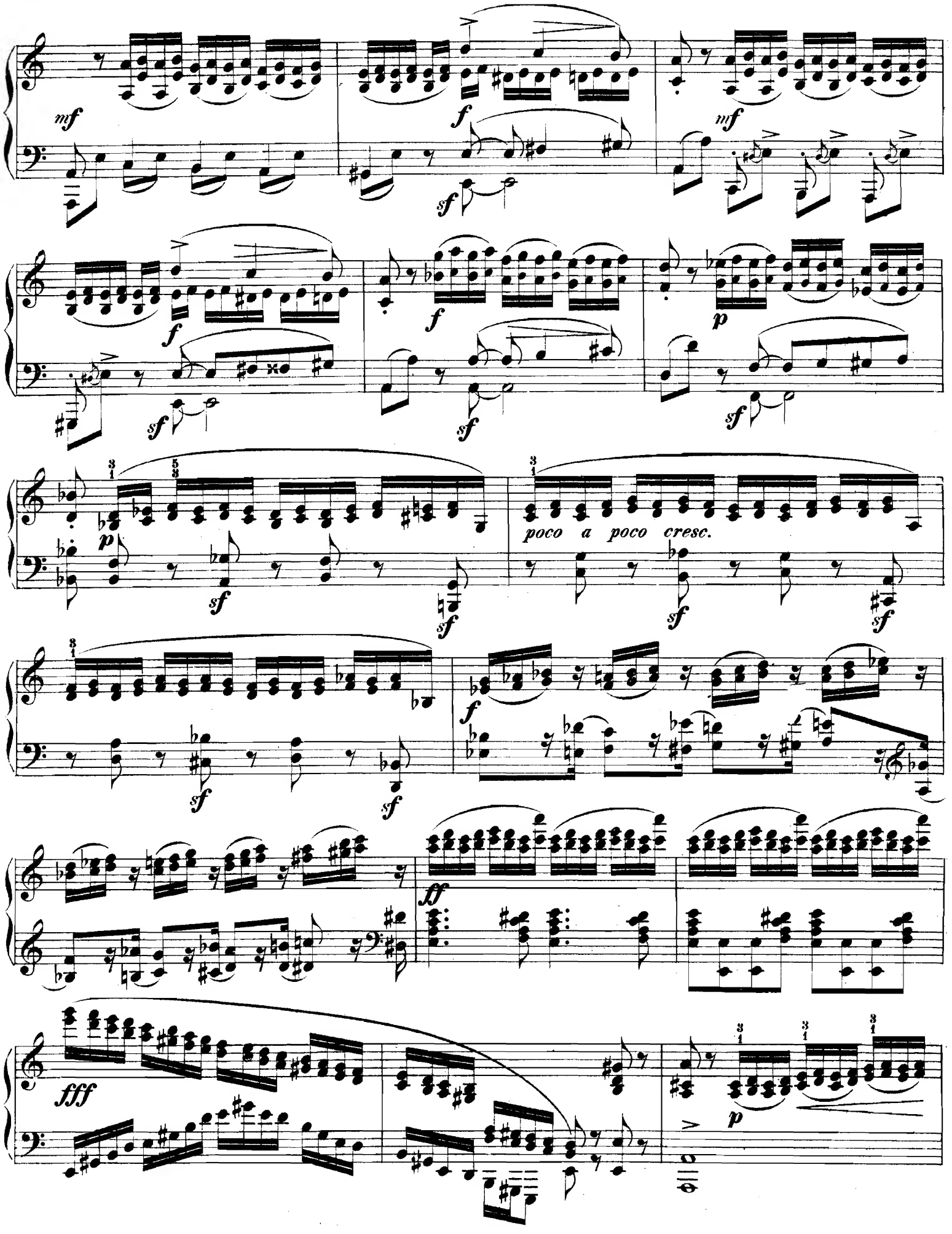
f m.s. sf

sf

8

ff

8 dim.


mf
f
sf
mf
f
sf
f
sf
p
sf
p
sf
sf
poco a poco cresc.
sf
sf
sf
sf
f
ff
fff
p

f

p

sf *sf*

sf *sf*

pp

p

f

Ped. ✻

Praeludium.

FRANZ LACHNER.

No 9.

Allegro.

f

f

p legato

cresc.

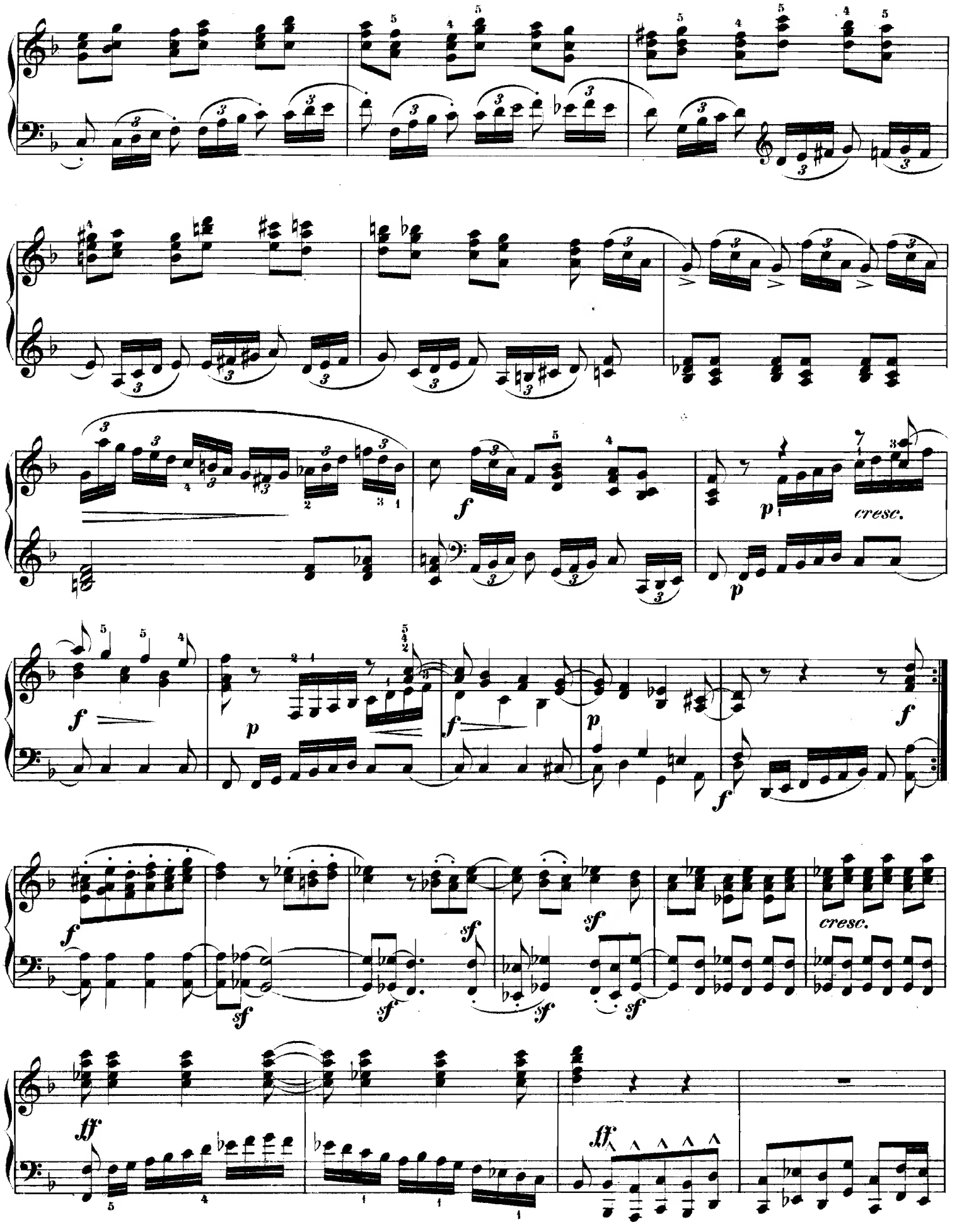
p

f

p

cresc.

f


cresc.
cresc.

f

f

f

f

f

legato *sf* *sf*

sf *sf*

sf *sf*

sf *sf*

sf *sf* *sf*

p

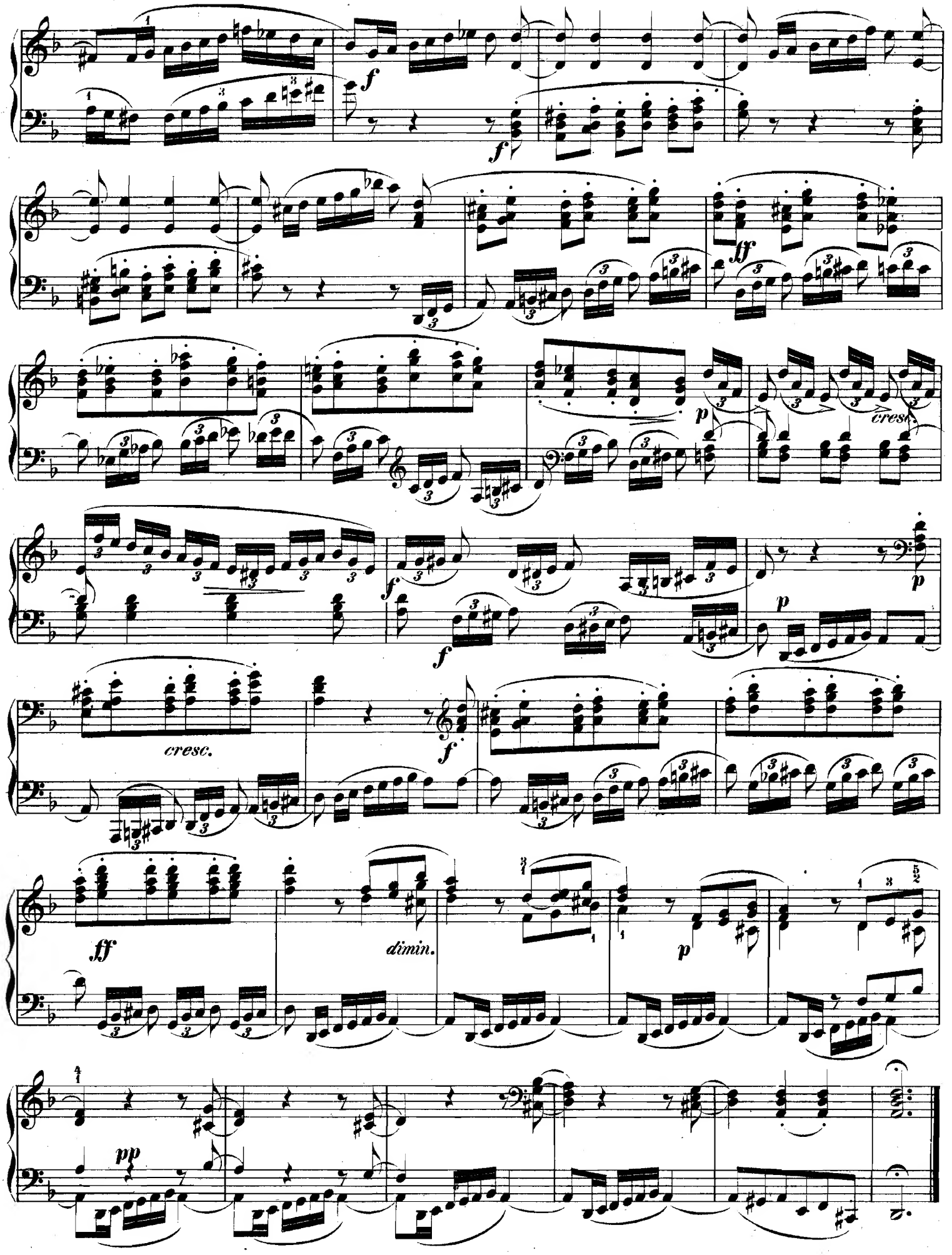
p

f

f

p

cresc.


f
f
ff
p
cresc.
f
f
p
p
cresc.
f
ff
dimin.
p
pp

Invention.

Allegro moderato. Metr. ♩= 112.

IGNAZ LACHNER.

№10.

f

p

mf

1.

2.

f

f

decresc.

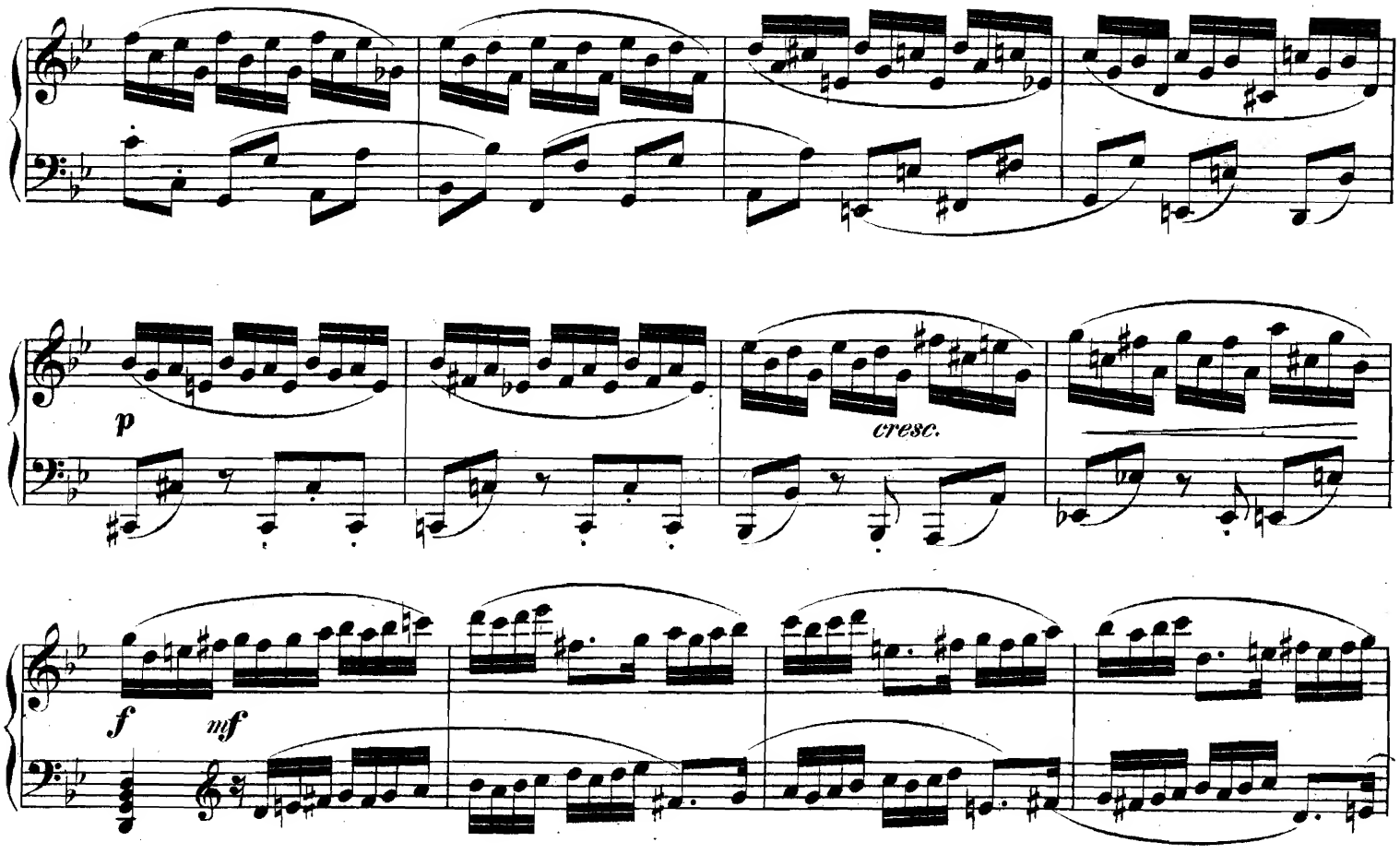
mp

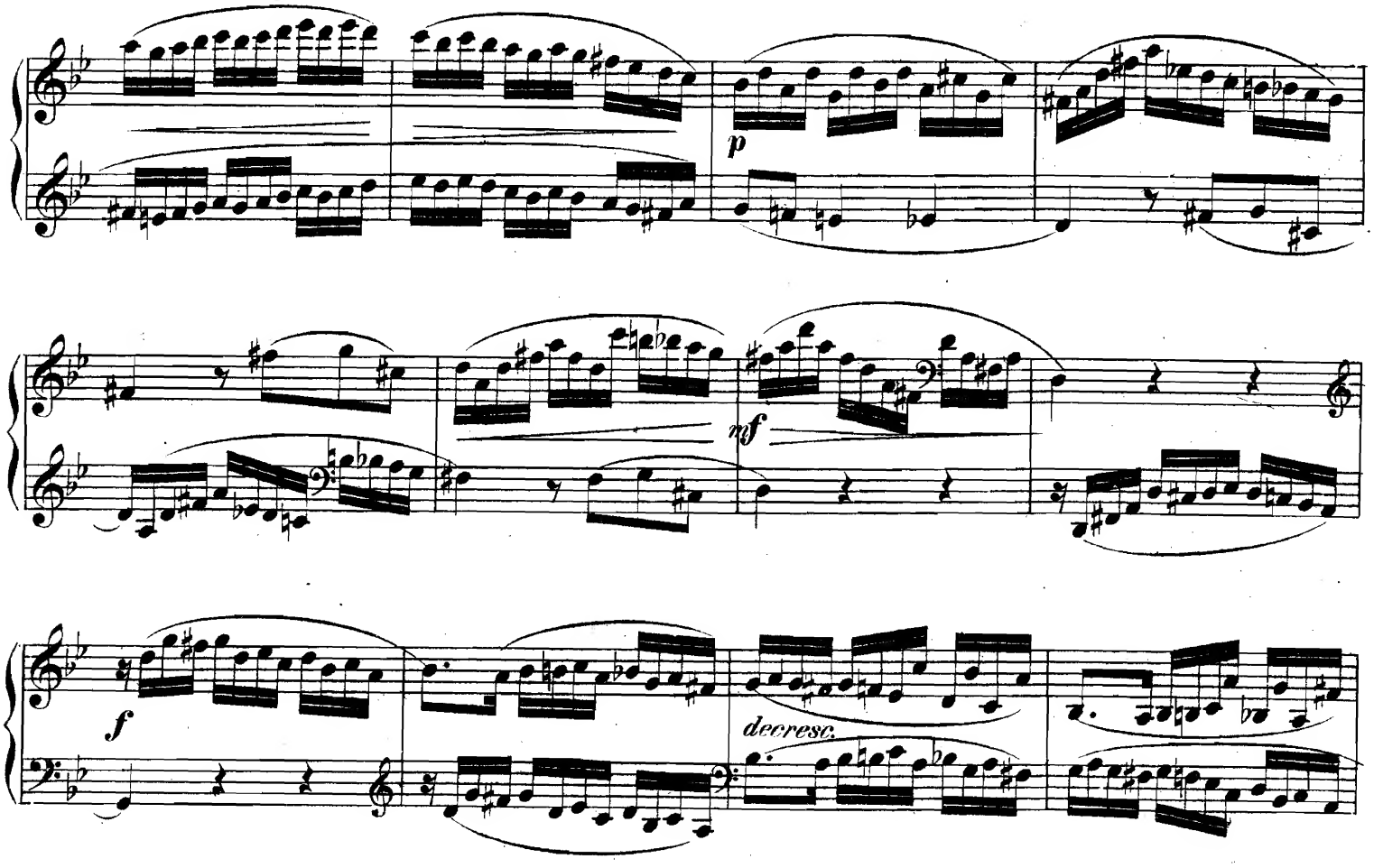
p

mf

p

mf


p
cresc.
f
mf


p
mf
f
decresc.

p

mf

p

mf

p

1. 2.

decresc.

p

f

Concert Etude.

Allegretto quasi Allegro. (M.M. ♩= 72.)

J. MOSCHELES, OP. 126.

No. 11.

p dolce

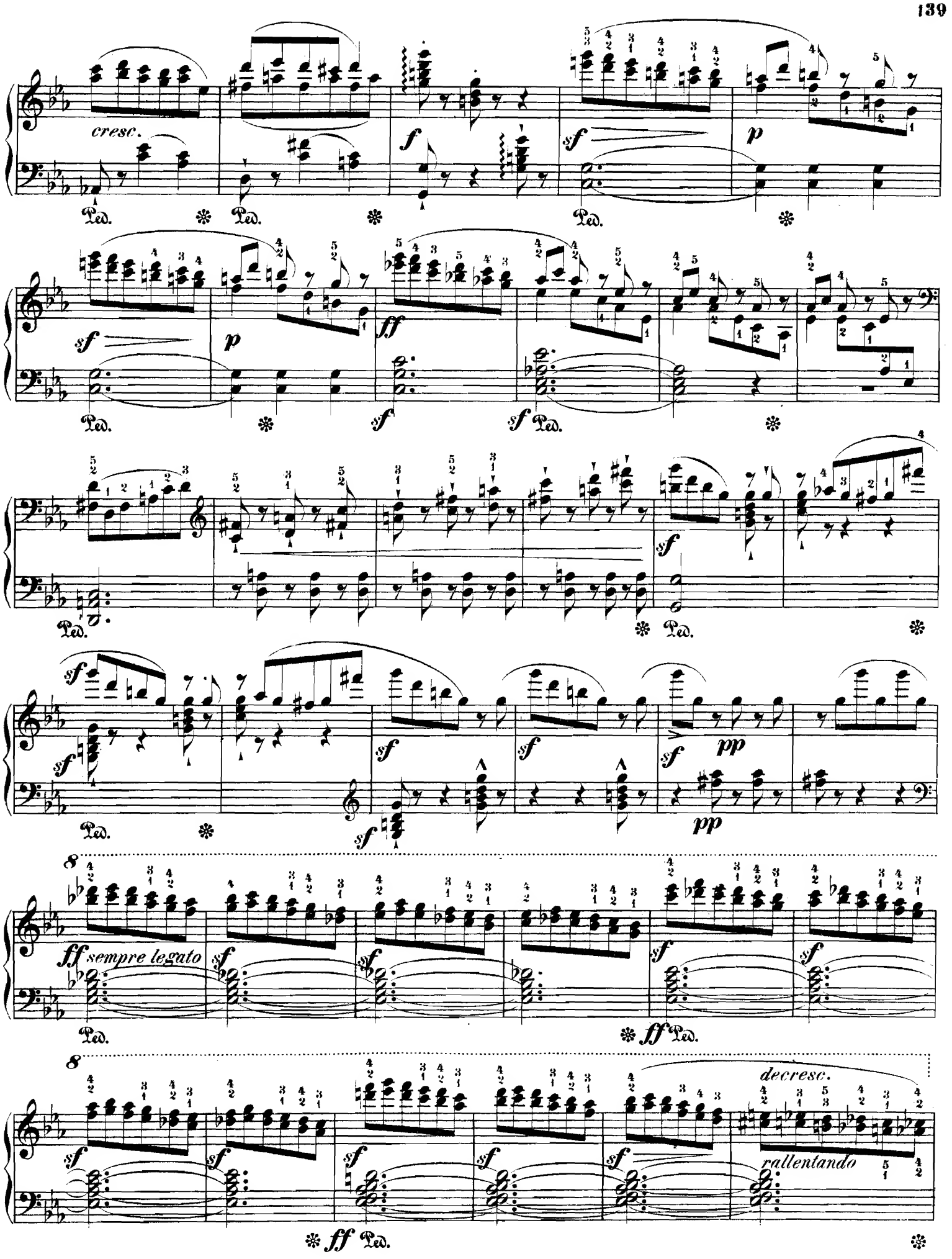
m.s.

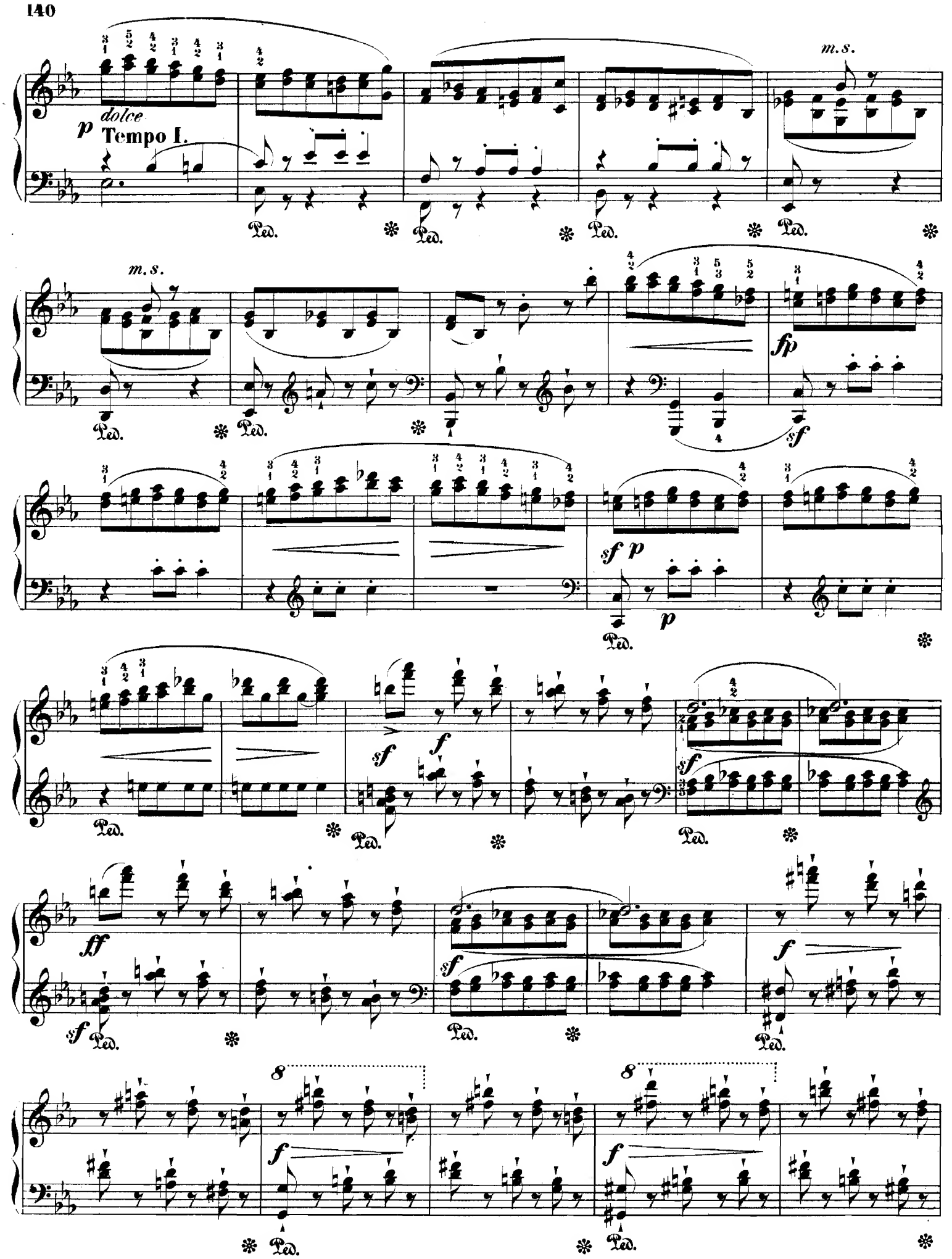
cresc.

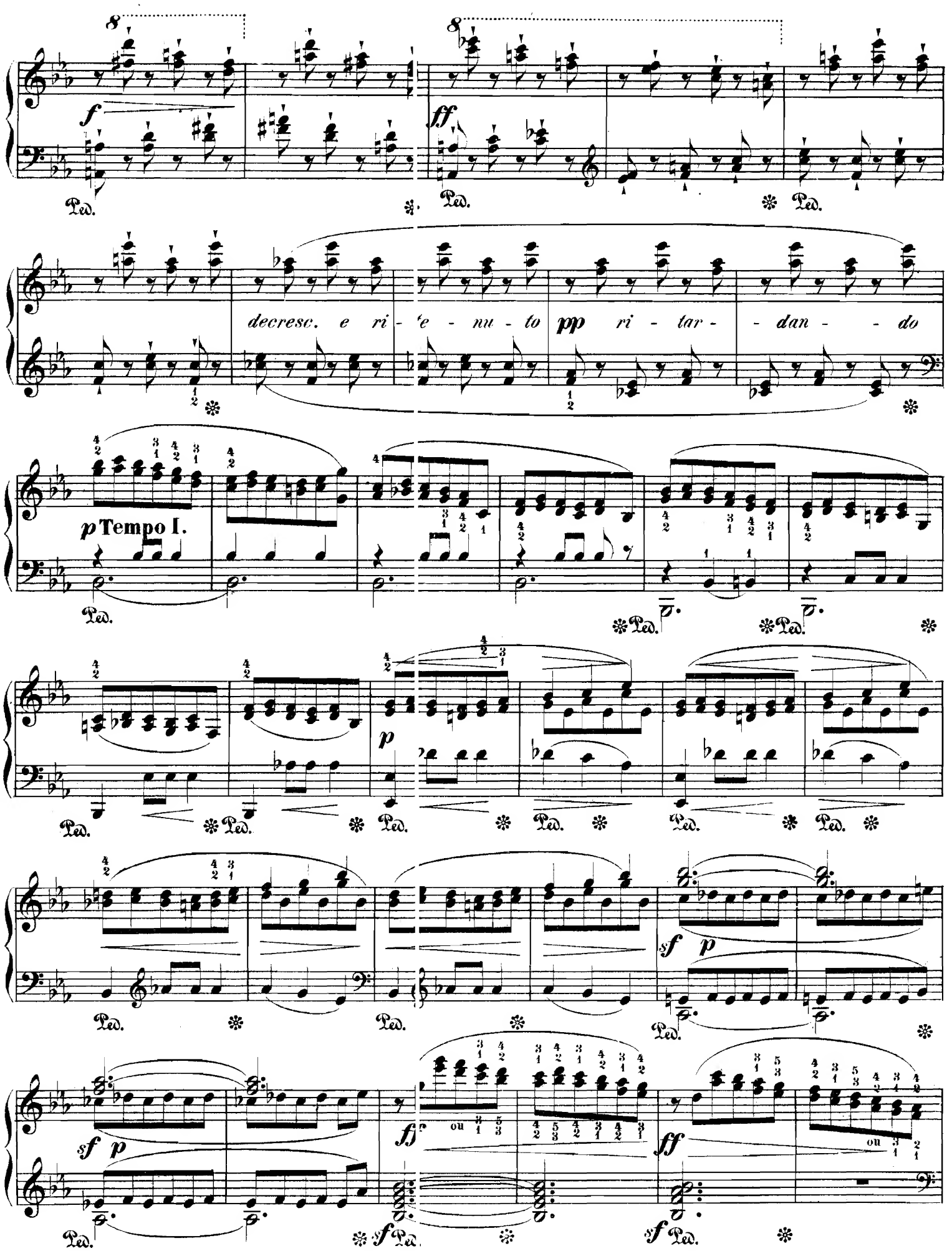
f

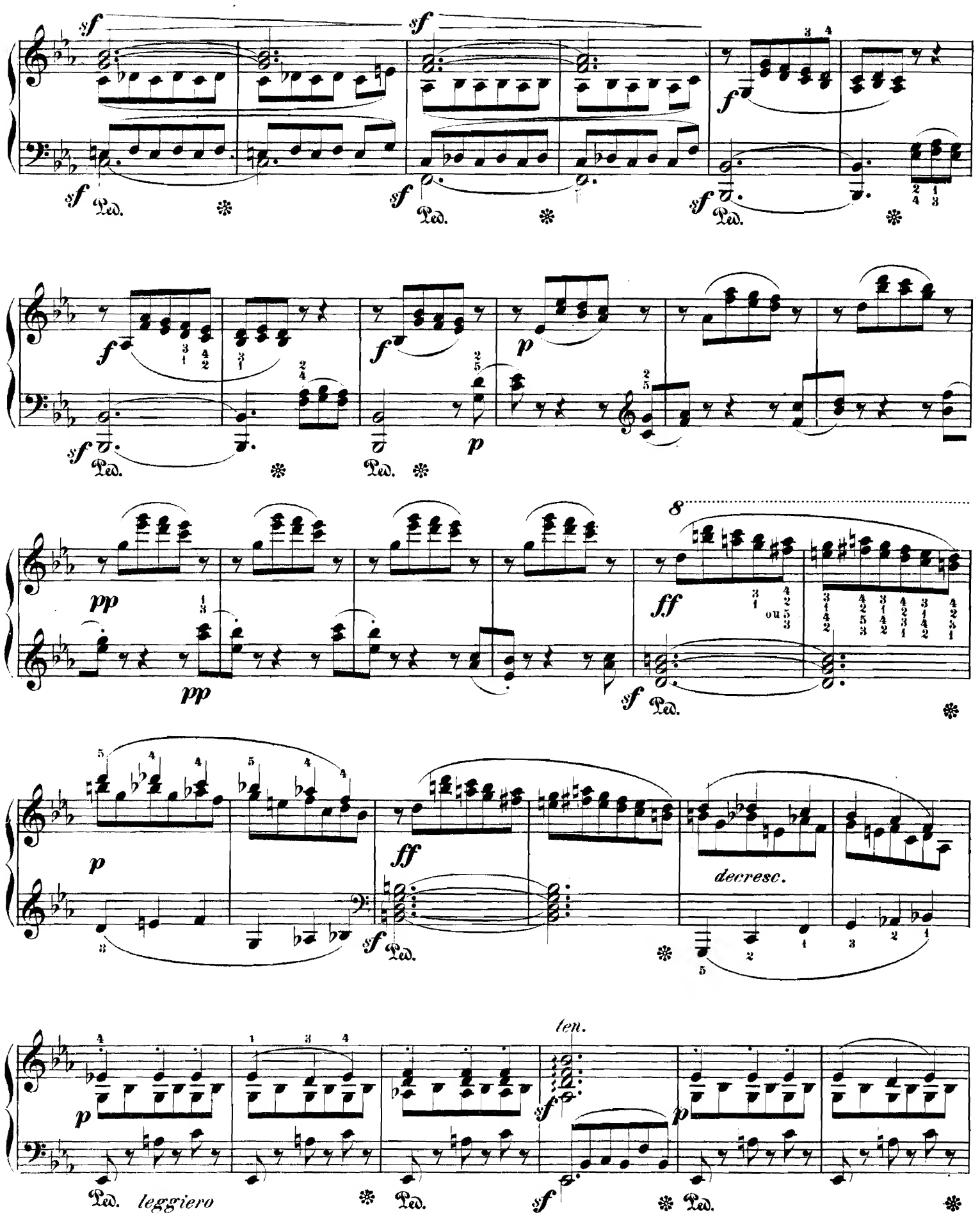
Andeutung. Alle Terzen-Passagen dieser Etude müssen vollkommen gebunden werden, mit ruhig gehaltenem Gelenk. Uebrigens hängt der Effect und Charakter dieses Stücks von der genauen Ausführung der vorgeschriebenen Accente, Pedal-Effecte und Nüancirungen ab.

Der Autor.


cresc.
sempre legato
decresc.
rallentando


dolce
Tempo I.
m.s.
m.s.
Ped.


decresc. e ri - te - nu - to pp ri - tar - - dan - - do
p Tempo I.
ou


sf
Ped.
f
p
pp
ff
ou
decresc.
leggiero
ten.

ten.

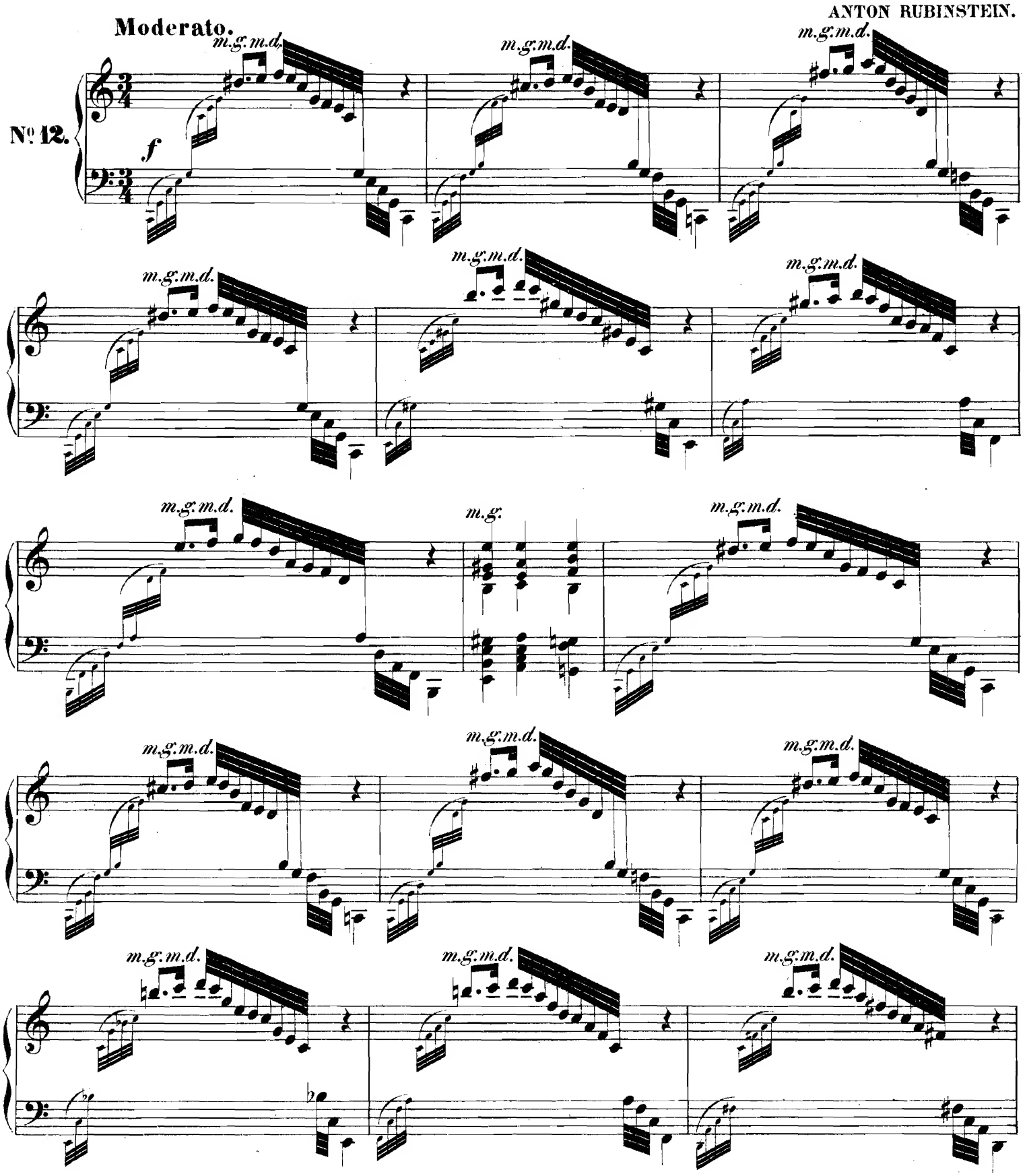
cantabile

sempre forte

Herrn Theodor Kullak gewidmet.

Etude.

ANTON RUBINSTEIN.



m.g

m.d.m.g.

m.d.m.g.

m.d.m.g.

m.d.m.g.

m.d.m.g.

m.d.m.g.

riten.

a tempo

m.d.m.g.

m.d.m.g.

m.d.m.g.

m.d.m.g.

a tempo

m.g.m.d.

m.g.m.d.

m.g.m.d.

riten.

m.g. m.d. m.g. m.d. m.g. m.d.

m.g. m.d. animato.

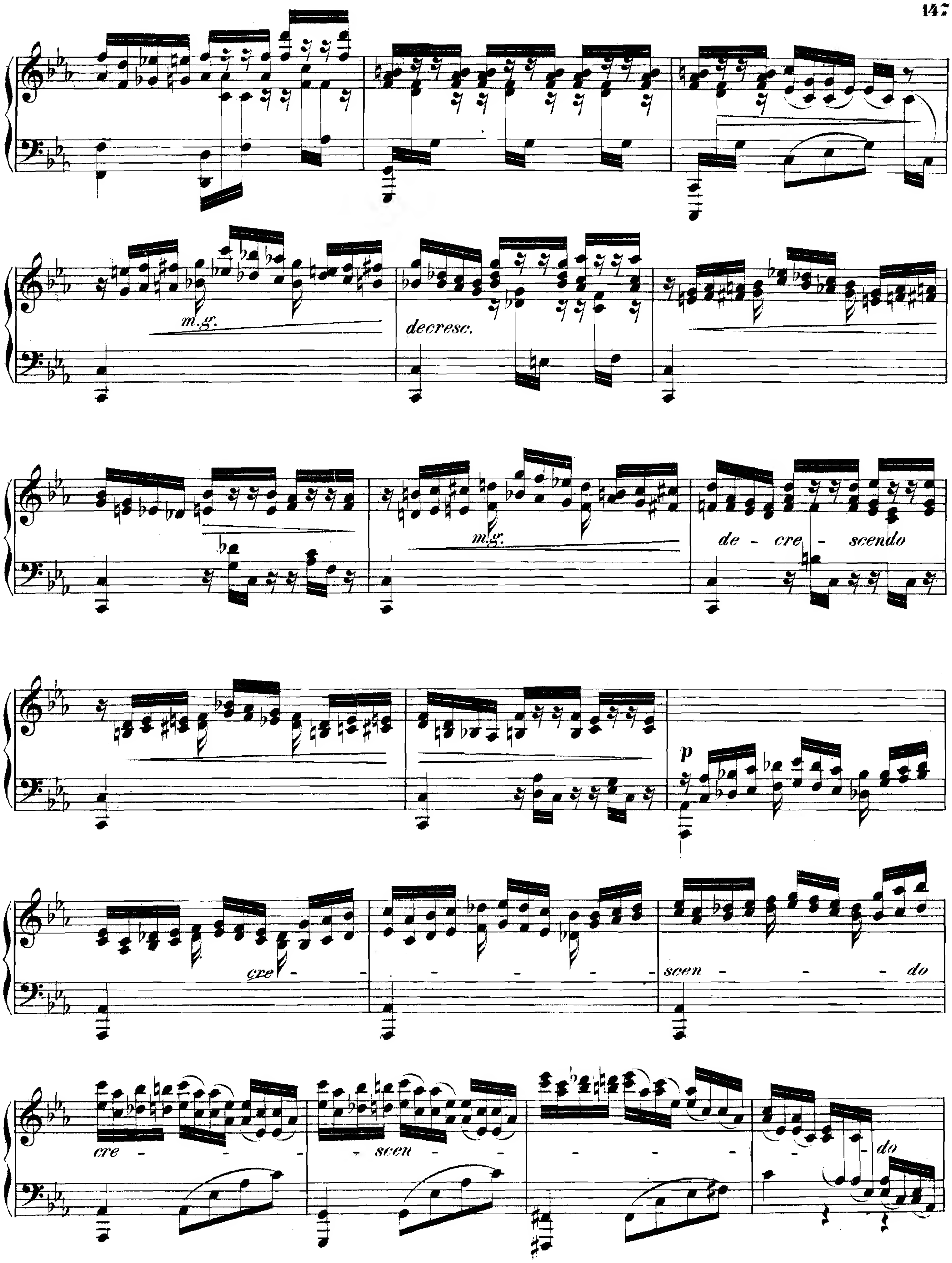
p m.g.

m.g.

cresc. de - - cresc.

p

cre - - - scen - - - do


m.g.
decresc.
m.g.
de - cre - scendo
p
cre - - scen - do
cre - scen - - do

m.g.m.d.

p

m.g.m.d.

cresc.

m.g.m.d.

m.g.m.d.

cresc.

m.g.m.d.

m.g.m.d.

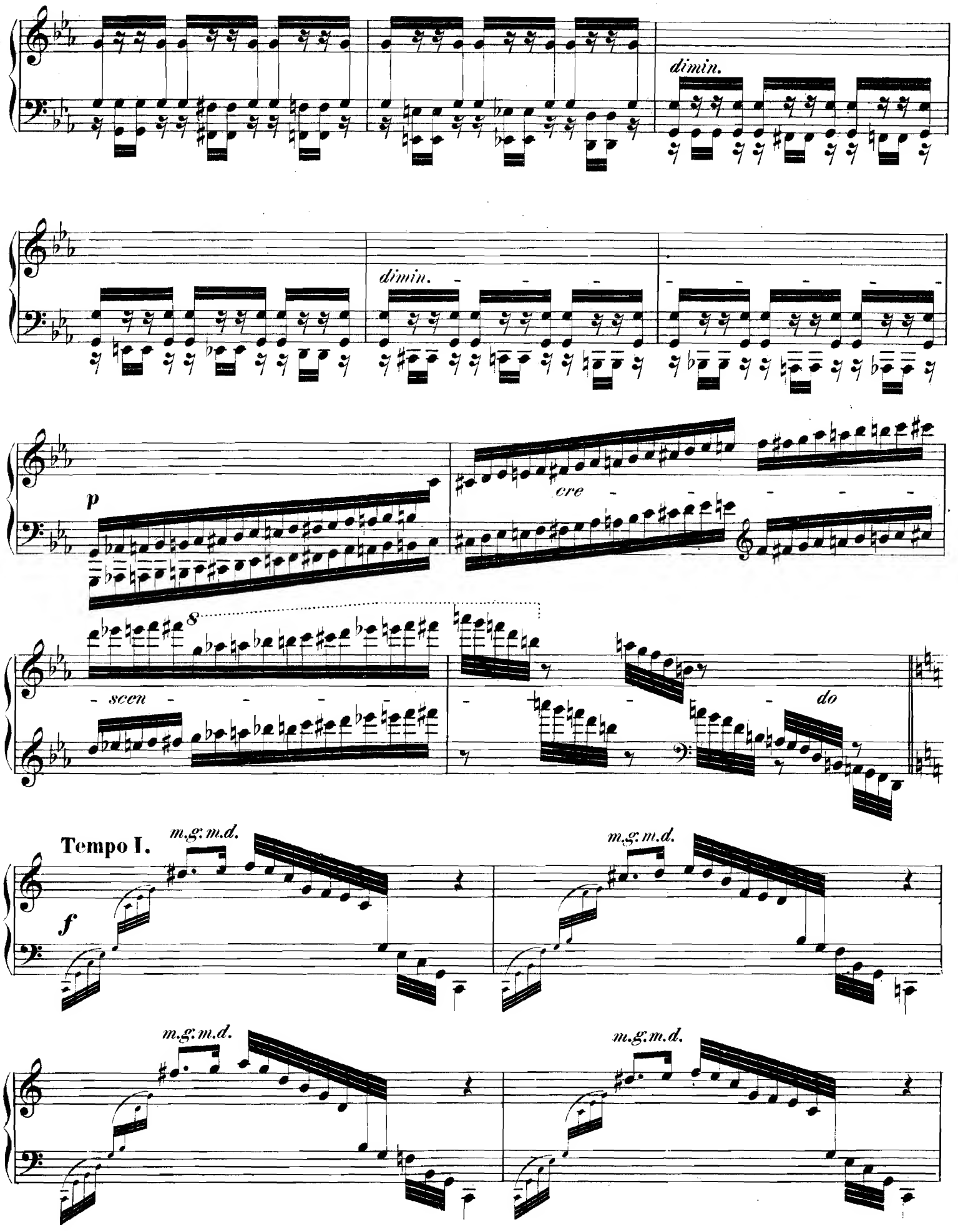
m.g.m.d.

cresc.

m.g.

cre - - scen - - do

f


dimin.
dimin.
p
cre
scen
do
Tempo I.
m.g. m.d.
f
m.g. m.d.
m.g. m.d.
m.g. m.d.

m.g.m.d. m.g.m.d. m.g.m.d.

m.g. m.g.m.d. m.g.m.d.

m.g.m.d. m.g.m.d. m.g.m.d.

animato.

cre - - -

scen - - -

Tempo I.

m.g.m.d.

do

mf

m.g.m.d.

m.g.m.d.

m.g.m.d.

m.g.m.d.

f

m.g.m.d.

m.g.m.d.

ff

8

8

8

8

à Monsieur W. Krüger.

Etude par C. Saint-Saëns.

Andantino malinconico.

№ 13.

Ped.

pp subito

poco riten.

cresc.

a tempo

sf fp

sf

sf

sf

pp

dim.

ppp

Herrn Sigmund Lebert gewidmet.

Variirtes Thema.

Andantino con moto. **O. SCHERZER.**

№ 14.

dolce

legato

cresc.

dim.

mf

mf

cresc.

dim.

dolce

fz

fz f f dim.

p cresc. dim. p cre -

fz fz fz

scen - do

cresc. dim. nf

f

dimin.

fz

p

p

cre

scen

simile

do

f

mf

cresc.

fz

dolce

sinistra

Ped. * Ped. * Ped. * Ped. Ped.

simile

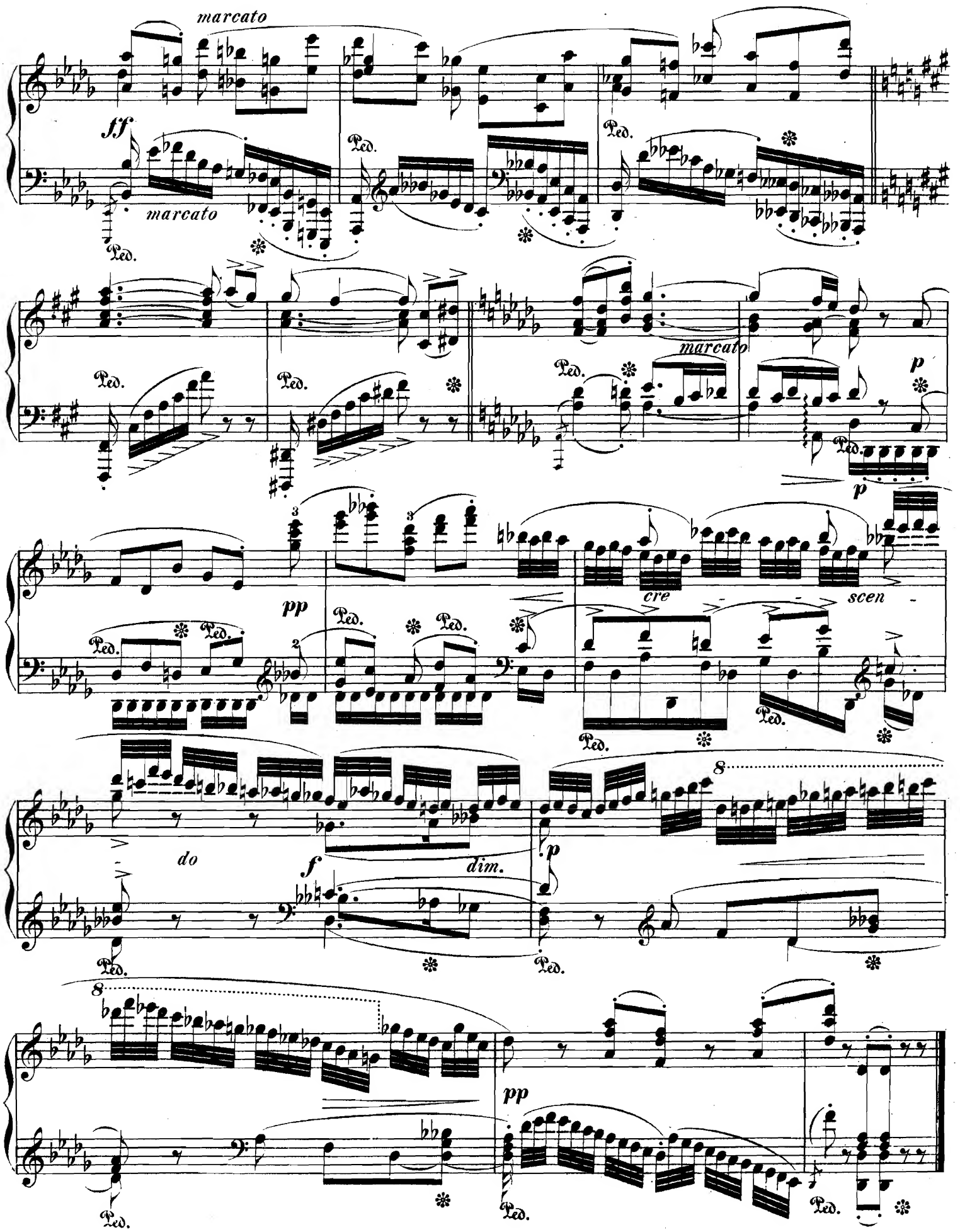
Ped. Ped.

cre

Ped. Ped.

scen do

Ped. Ped. Ped.


marcato
ff
marcato
Ped.
marcato
p
pp
cre
scen
do
f
dim.
p
pp

Andante sostenuto.

WILHELM SPEIDEL, Op. 18. Nº 1.

marcato il canto

Nº 15.

p *molto legato l'accompagnamento*

con anima

sf *m.g.*

espress.

mf

Ped. ✻ Ped. ✻ Ped. ✻

dimin. e ritenuto

più mosso.

p legatissimo

poco

cresc.

mf

p

veloce

sfz

cresc.

f

sfz

Ped.

Ped.

Ped.

p

sfz

f

sfz

Ped.

Ped.

Ped.

Ped.

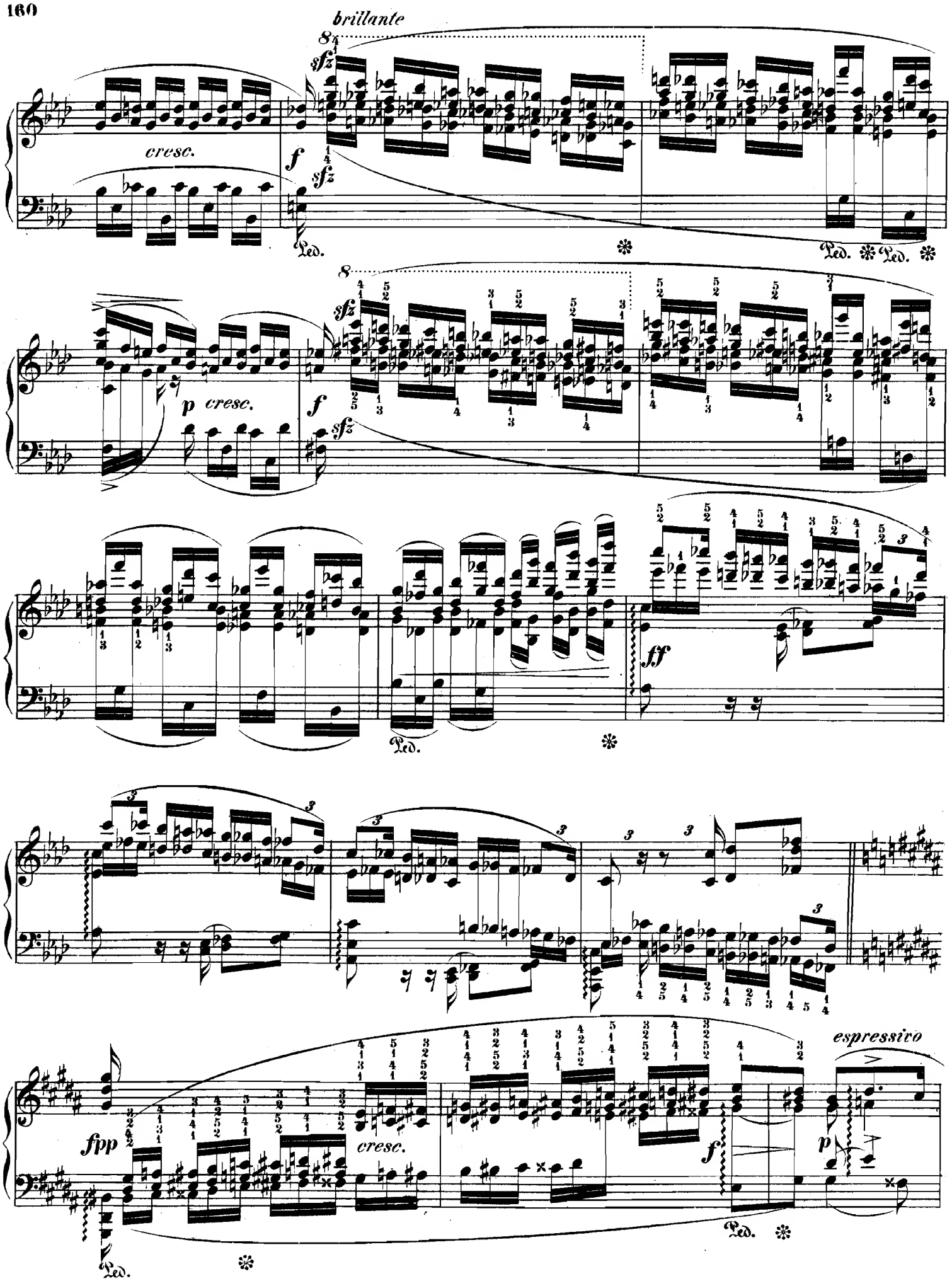
p

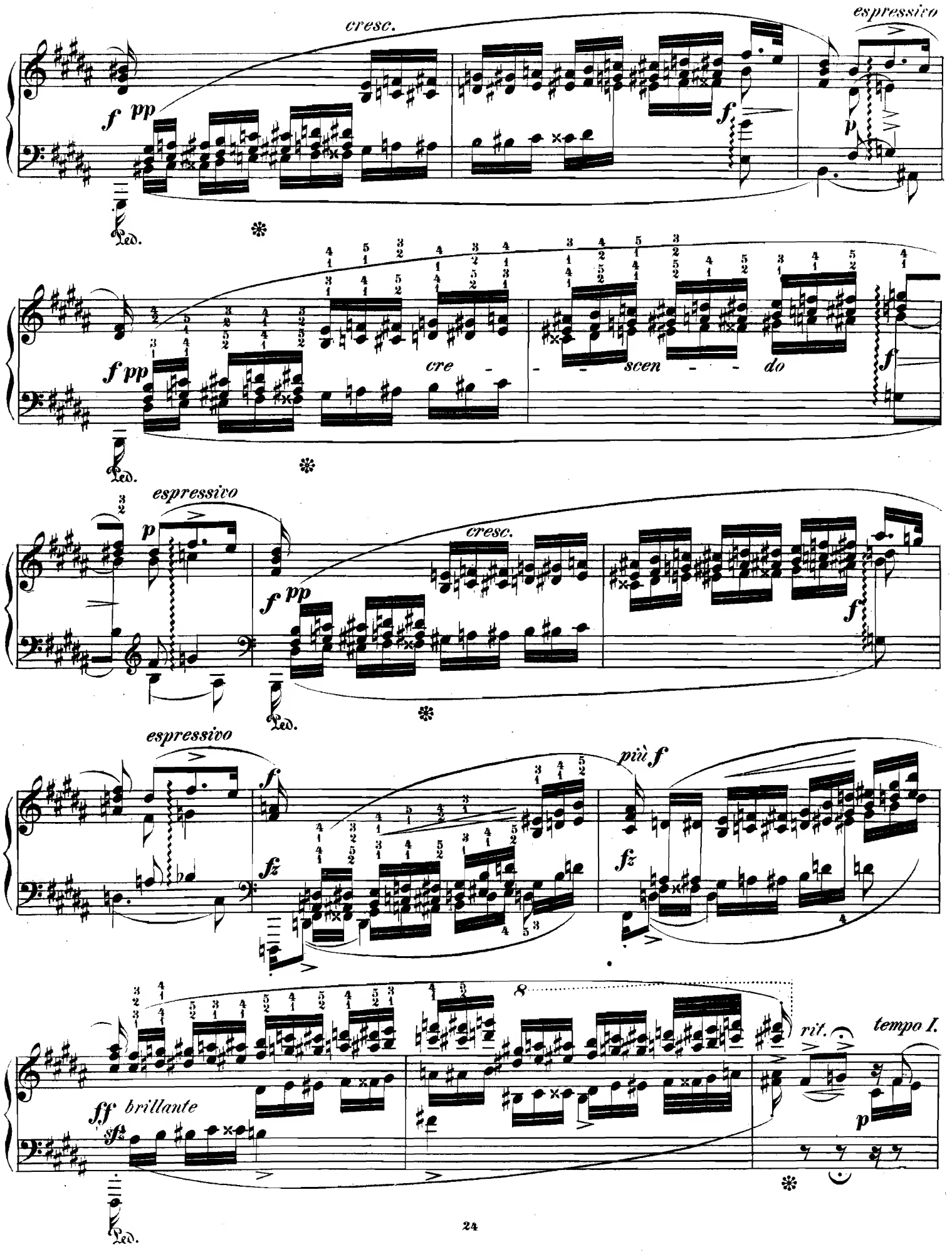
Ped.

poco cresc.

nf

p


brillante
cresc.
f
sfz
Ped.
p cresc.
ff
fpp
espressivo
p


cresc.
espressivo
f pp
f
p
Ped.
f pp
cre - - scen - - do
f
espressivo
p
cresc.
f pp
f
espressivo
f
fz
più f
fz
ff brillante
sfz
rit.
tempo I.
p

Ped. Ped. Ped.

Ped. Ped. Ped.

p *mf* *f* *m.d.* *pp*

Ped.